

**LAMDA GRADED EXAMINATIONS
IN PERFORMANCE
at WOAPA**

ACTING

GRADE: Grade 4

The LAMDA Grade 4 Award in Performance: Acting is designed to enable learners to develop a range of acting skills. Learners will perform two scenes from memory. The performance will be audible and intelligible with vocal contrast through which mood and meaning are communicated. Learners will be able to demonstrate a sound understanding of the material, leading to an imaginative interpretation in which there is application of appropriate technical skills. Effective preparation and study will be evident, leading to a secure performance. Use of voice, body and space will be effectively combined to communicate the text and engage the audience.

Learning Outcomes - On completion of this unit the learner will be able to:

Interpretation

Perform TWO scenes from memory, demonstrating an understanding of the material.

Technique

Use vocal skills in response to the text. Create a physical response to the text.

Knowledge

know and understand the characters, situations and staging in the chosen scenes.

Total examination time – 20 minutes.

Scene 1 (Set Scene): Interpretation and Technique

Learners will perform from memory one set solo scene from the “*LAMDA Acting Anthology – Volume 3*”. The learner must announce the title, author and character prior to the performance. A legible copy of the scene should be provided for the examiner.

Scene 2 (Own Choice): Interpretation and Technique

The learner will perform from memory one solo scene of their own choice. The own choice scene must be selected from a published play or screenplay or a published collection of scenes or be adapted from the dialogue of a published novel. They must **NOT** be from the “*LAMDA Acting Anthology – Volume 3*”.

Both scene(s) must be a minimum of TWO minutes and no more than FOUR minutes in performance time each. The learner must announce the title, author and character prior to the performance. A legible copy of the scene should be provided for the examiner.

Knowledge - The learner will answer questions about how the characters are feeling in each scene and how they react to the situations, why the characters move as they do in the scenes, the reasons for the chosen staging and the working stage areas.

The learner must demonstrate four working stage areas selected by the examiner at the time of the examination [Centre stage, Stage left, Stage right, Upstage, Downstage, Upstage left/right, Downstage left/right and Wings]. The learner must be able to demonstrate all the working stage areas in preparation for the examination.

In order to pass this unit the evidence that the learner presents for assessment needs to demonstrate that s/he can meet all the learning outcomes for the unit. The assessment criteria for a Pass grade describe the level of achievement required to pass this unit.

RQF Level: Level 2

Credit Value 10

Learning Outcomes	Pass	Merit	Distinction
Perform TWO scenes from memory, demonstrating an understanding of the material	1.1 Demonstrate a basic understanding of the place and period in which the characters live 1.2 Demonstrate a basic understanding of the characters' moods and thoughts 1.3 Perform from memory with fluency and focus some of the time	1.1 Demonstrate a secure understanding of the place and period in which the characters live 1.2 Demonstrate a secure understanding of the characters' moods and thoughts 1.3 Perform from memory with fluency and focus most of the time	1.1 Demonstrate a total understanding of the place and period in which the characters live 1.2 Demonstrate a total understanding of the characters' moods and thoughts 1.3 Perform from memory with fluency and focus all of the time
Use vocal skills in response to the text	2.1 Sustain vocal control through to the end of some phrases 2.2 Use adequate modulation some of the time 2.3 Speak with clarity of diction some of the time	2.1 Sustain vocal control through to the end of most phrases 2.2 Use adequate modulation most of the time 2.3 Speak with clarity of diction most of the time	2.1 Sustain vocal control through to the end of all phrases 2.2 Use adequate modulation all of the time 2.3 Speak with clarity of diction all of the time
Create a physical response to the text	3.1 Communicate the personal characteristics of both characters through appropriate stance, movement, gesture(s) and facial expression some of the time 3.2 Make effective use of the performance space some of the time	3.1 Communicate the personal characteristics of both characters through appropriate stance, movement, gesture(s) and facial expression most of the time 3.2 Make effective use of the performance space most of the time	3.1 Communicate the personal characteristics of both characters through appropriate stance, movement, gesture(s) and facial expression all of the time 3.2 Make effective use of the performance space all of the time
Know and understand the characters, situations and staging in the chosen scenes	4.1 Give a brief description of how the characters are feeling in the chosen scenes and how they react to their situations 4.2 Give a brief description of the characters' movements in the chosen scenes and the rationale behind them 4.3 Give a brief description of the reasons for the choice of staging in the chosen scenes.	4.1 Give a secure description of how the characters are feeling in the chosen scenes and how they react to their situations 4.2 Give a secure description of the characters' movements in the chosen scenes and the rationale behind them 4.3 Give a secure description of the reasons for the choice of staging in the chosen scenes.	4.1 Give a detailed description of how the characters are feeling in the chosen scenes and how they react to their situations 4.2 Give a detailed description of the characters' movements in the chosen scenes and the rationale behind them 4.3 Give a detailed description of the reasons for the choice of staging in the chosen scenes.