

**LAMDA GRADED EXAMINATIONS
IN PERFORMANCE
at WOAPA**

ACTING

GRADE: Entry Level

The LAMDA Entry Level Award in Performance: Acting is designed to introduce learners to basic acting skills. Learners will perform one scene from memory, audibly and clearly. They will be able to show that they understand the meaning of what they are speaking. Their use of space will complement their performance.

Learning Outcomes - On completion of this unit the learner will be able to:

Interpretation

Perform one scene from memory, demonstrating an understanding of the material.

Technique

Use vocal skills in response to the text. Use the performance space in response to the text.

Knowledge

Know and understand the character in the chosen scene.

Total examination time – 10 minutes.

Scene (Own Choice):

Interpretation and Technique

Learners must perform from memory one solo scene of their own choice. The scene must be selected from a published play or screenplay or a published collection of solo or duologue scenes or be adapted from the dialogue of a published novel. The scene must NOT be from the “*LAMDA Acting Anthology – Volume 3*”.

The scene must be a minimum of two minutes and no more than three minutes in performance time. The learner must announce the title, author and character prior to the performance. A legible copy of the scene should be provided for the examiner.

Knowledge

The learner will answer questions on the appearance of the character how the character is feeling in the scene.

In order to pass this unit the evidence that the learner presents for assessment needs to demonstrate that s/he can meet all the learning outcomes for the unit. The assessment criteria for a Pass grade describe the level of achievement required to pass this unit.

RQF Level: Entry Level [Entry 3]

Credit Value 4

Learning Outcomes	Pass	Merit	Distinction
Perform ONE scene from memory, demonstrating an understanding of the material	1.1 Communicate the sense of the written word some of the time 1.2 Demonstrate an understanding of the character some of the time 1.3 Perform from memory with fluency and focus some of the time	1.1 Communicate the sense of the written word most of the time 1.2 Demonstrate an understanding of the character and situation most of the time 1.3 Perform from memory with fluency and focus most of the time	1.1 Communicate the sense of the written word all of the time 1.2 Demonstrate an understanding of the character and situation all of the time 1.3 Perform from memory with fluency and focus all of the time
Use vocal skills in response to the text	2.1 Speak with audibility and clarity of diction some of the time	2.1 Speak with audibility and clarity of diction most of the time 2.2 Use pace and pause appropriate to the text most of the time	2.1 Speak with audibility and clarity of diction all of the time 2.2 Use pace and pause appropriate to the text all of the time
Use the performance space in response to the text	3.1 Perform with movement appropriate to the character and situation some of the time	3.1 Perform with movement appropriate to the character and situation most of the time	3.1 Perform with movement appropriate to the character and situation all of the time
Know and understand the character in the chosen scene	4.1 Give a brief description of the appearance of the character in the chosen scene. 4.2 Give a brief description of the feelings of the character in the chosen scene	4.1 Give a secure description of the appearance of the characters in the chosen scenes 4.2 Give a secure description of the feelings of the characters in the chosen scenes 4.3 Give a secure description of the location of the chosen scenes	4.1 Give a detailed description of the appearance of the characters in the chosen scenes 4.2 Give a detailed description of the feelings of the characters in the chosen scenes 4.3 Give a detailed description of the location of the chosen scenes