

Arts Award Review of a Show.

Cinderella.

By Sophie Cridland.



For my review, on the 31st of December 2015, I went to the Everyman Theatre in Cheltenham to see Cinderella. This production at the Everyman also happened to be supported by the Arts Council England, making it perfect to review.

Ruth Betteridge had the starring role as Cinderella this year. Ruth trained at the Royal Northern College of Music and has appeared in over 15 productions so far.



Tweedy (Buttons) returned as the comedy circus fool, along with William Elliott (Baroness Hilary Hardup) as the comic pantomime dame.

As a member of the audience, I experienced the sadness of Cinderella, the magic of the Fairy Godmother and the joy, when Cinderella finally meets her prince.



My favourite part was when Buttons and Cinderella were in the kitchen together. At this point in the play, Cinderella had just had her invitation and dress ripped up by her Ugly Step-Sisters, and Buttons was comforting her in the kitchen by making the table into a carriage, a horse out of a chair, a broom and

a mop and making a dress for Cinderella out of the table cloth. It was my favourite part because it showed that you don't need lots of expensive things to have fun, and that you can make lots of effective things out of a few simple things.

Personally, I think that some of the dances could have been done a lot better. While some of the dancers were dancing well, some of the others, and some of the main characters were just standing there, almost as if they were fashion models posing, and I am sure that that was not what their characters were meant to be doing.



One of the really good things they did was to put in lots of different types of art forms. They included circus, music, drama, dance, visual art, lighting and costume. By putting all of these together, they ended up with a really memorable show that all those watching will remember for years.

I would definitely recommend it to others. Whether you're going as a group, or on your own there's something for everyone to enjoy. Also, whether you've heard the story many times before, or this is your first time hearing it, with the classic story, jokes and comedy, you'll remember this play for many years to come.



The opening and closing backdrop.