



**LAMDA GRADED
EXAMINATIONS
IN PERFORMANCE
at WOAPA
ACTING**

GRADE: Grade 7 (Silver)

The LAMDA Grade 7 Award in Performance: Acting is designed to enable learners to develop a wide range of acting skills. Learners will perform their chosen scenes from memory, integrating their knowledge and skills to demonstrate a mature understanding of the material. There will be a sense of ownership and self-awareness. Presentation will be grounded in thorough and relevant preparation. Learners will combine physical and vocal flexibility to support and inform characterisation and engage the audience.

Learning Outcomes - On completion of this unit the learner will be able to:

Interpretation

Perform the chosen scenes from memory, demonstrating an understanding of the material.

Technique

Use vocal skills in response to the text. Create a physical response to the text.

Knowledge

know and understand the content and context of the chosen scenes.

know and understand the key principles and influences in the process of acting for one of the following practitioners: Constantin Stanislavski, Bertolt Brecht or Jerzy Grotowski (Grade 8 only).

Total examination time – 30 minutes.

Scene 1 (Own Choice): Interpretation and Technique

Learners will perform from memory one solo scene of their own choice which has been selected from a play written during one of the following periods:

(a) Ancient Greek and Roman (b) Elizabethan and Jacobean (c) Restoration and Post-Restoration

If a non-English language text is selected, translations of the original play into English must be used – adaptations are not allowed.

Scene 2 (Own Choice): Interpretation and Technique

Learners will perform from memory one scene of their own choice which has been selected from a play written during the period 1800 to 1980.

Scene 3 (Own Choice): Interpretation and Technique

Learners will perform from memory one solo scene of their own choice which has been selected from a play, television or film screenplay published post 1st January, 1980.

ALL scene(s) must be a minimum of THREE minutes and no more than FIVE minutes in performance time EACH. The learner will present a brief introduction prior to the performance(s) of no more than 30 seconds, announcing the play title, author and character and outlining the context of the extract. The three scenes must **NOT** be set from the “LAMDA Acting Anthology – Volume 5”. A legible copy of the scene should be provided for the examiner.

Knowledge - The learner will answer questions on the character’s objective in each scene performed, the character’s role within the context of the play as a whole (one character from the three performed will be selected by the examiner at the time of the examination), how the writer’s style and period of writing influenced the performance of one of the chosen scenes (one scene will be selected by the examiner at the time of the examination).

RQF Level: Level 3

Credit Value 18

Learning Outcomes	Pass	Merit	Distinction
Perform the chosen scenes from memory, demonstrating an understanding of the material	1.1 Demonstrate a basic understanding of text and subtext 1.2 Communicate some understanding of the intentions and objectives of the characters portrayed. 1.3 Perform from memory with fluency, focus and spontaneity some of the time	1.1 Demonstrate a secure understanding of text and subtext 1.2 Communicate a secure understanding of the intentions and objectives of the characters portrayed. 1.3 Perform from memory with fluency, focus and spontaneity most of the time	1.1 Demonstrate a total understanding of text and subtext 1.2 Communicate a total understanding of the intentions and objectives of the characters portrayed. 1.3 Perform from memory with fluency, focus and spontaneity all of the time
Use vocal skills in response to the text	2.1 Sustain vocal control through to the end of some phrases 2.2 Use adequate modulation some of the time 2.3 Speak with clarity of diction some of the time 2.4 Respond vocally to some of the demands of the three characterisations	2.1 Sustain vocal control through to the end of most phrases 2.2 Use adequate modulation most of the time 2.3 Speak with clarity of diction most of the time 2.4 Respond vocally to most of the demands of the three characterisations	2.1 Sustain vocal control through to the end of all phrases 2.2 Sustain adequate modulation all of the time 2.3 Sustain clarity of diction all of the time 2.4 Respond vocally to all of the demands of the three characterisations
Create a physical response to the text	3.1 Communicate a basic understanding of the movement, posture, stance and gesture(s) required to portray the periods in which the chosen scenes are set 3.2 Make effective use of the performance space some of the time	3.1 Communicate a secure understanding of the movement, posture, stance and gesture(s) required to portray the periods in which the chosen scenes are set 3.2 Make effective use of the performance space most of the time	3.1 Communicate a total understanding of the movement, posture, stance and gesture(s) required to portray the periods in which the chosen scenes are set 3.2 Sustain effective use of the performance space all of the time
Know and understand the content and context of the chosen scenes	4.1 Give a brief summary of the character’s objective in the scene 4.2 Give a brief explanation of the role of the character portrayed, within the context of the play as a whole 4.3 Give a brief explanation of how your research into the dramatic style of the period affected the way you performed. 4.4 Briefly explain how the work and influences of the author are reflected in the piece as a whole	4.1 Give an accurate summary of the character’s objective in the scene 4.2 Give a secure explanation of the role of the character portrayed, within the context of the play as a whole 4.3 Give a secure explanation of how your research into the dramatic style of the period affected the way you performed. 4.4 Securely explain how the work and influences of the author are reflected in the piece as a whole	4.1 Give an accurate and detailed summary of the character’s objective in the scene 4.2 Give a detailed explanation of the role of the character portrayed, within the context of the play as a whole 4.3 Give a detailed explanation of how your research into the dramatic style of the period affected the way you performed 4.4 Accurately explain how the work and influences of the author are reflected in the piece as a whole