



# LAMDA GRADED

# EXAMINATIONS IN PERFORMANCE at WOAPA

#### **ACTING**

GRADE: Grade 7 (Silver)

The LAMDA Grade 7 Award in Performance: Acting is designed to enable learners to develop a wide range of acting skills. Learners will perform their chosen scenes from memory, integrating their knowledge and skills to demonstrate a mature understanding of the material. There will be a sense of ownership and self-awareness. Presentation will be grounded in thorough and relevant preparation. Learners will combine physical and vocal flexibility to support and inform characterisation and engage the audience.

**Learning Outcomes** - On completion of this unit the learner will be able to:

#### Interpretation

Perform the chosen scenes from memory, demonstrating an understanding of the material.

#### **Technique**

Use vocal skills in response to the text. Create a physical response to the text.

# Knowledge

know and understand the content and context of the chosen scenes.

know and understand the key principles and influences in the process of acting for one of the following practitioners: Constantin Stanislavski, Bertolt Brecht or Jerzy Grotowski (Grade 8 only).

#### Total examination time – 30 minutes.

## Scene 1 (Own Choice): Interpretation and Technique

Learners will perform from memory one solo scene of their own choice which has been selected from a play written during one of the following periods:

(a) Ancient Greek and Roman (b) Elizabethan and Jacobean (c) Restoration and Post-Restoration

If a non-English language text is selected, translations of the original play into English must be used – adaptations are not allowed.

# Scene 2 (Own Choice): Interpretation and Technique

Learners will perform from memory one scene of their own choice which has been selected from a play written during the period 1800 to 1980.

# Scene 3 (Own Choice): Interpretation and Technique

Learners will perform from memory one solo scene of their own choice which has been selected from a play, television or film screenplay published post 1<sup>st</sup> January, 1980.

ALL scene(s) must be a minimum of THREE minutes and no more than FIVE minutes in performance time EACH. The learner will present a brief introduction prior to the performance(s) of no more than 30 seconds, announcing the play title, author and character and outlining the context of the extract. The three scenes must **NOT** be set from the "LAMDA Acting Anthology – Volume 5". A legible copy of the scene should be provided for the examiner.

**Knowledge** - The learner will answer questions on the character's objective in each scene performed, the character's role within the context of the play as a whole (one character from the three performed will be selected by the examiner at the time of the examination), how the writer's style and period of writing influenced the performance of one of the chosen scenes (one scene will be selected by the examiner at the time of the examination).

RQF Level: Level 3 Credit Value 18

Learning Outcomes	Pass	Merit	Distinction
Perform the chosen	1.1 Demonstrate a basic	1.1 Demonstrate a secure	1.1 Demonstrate a total
scenes from memory,	understanding of text and	understanding of text and	understanding of text and
demonstrating an	subtext	subtext	subtext
understanding of the	1.2 Communicate some	1.2 Communicate a secure	1.2 Communicate a total
material	understanding of the intentions	understanding of the	understanding of the intentions
	and objectives of the characters	intentions and objectives of	and objectives of the
	portrayed.	the characters portrayed.	characters portrayed.
	1.3 Perform from memory with	1.3 Perform from memory	1.3 Perform from memory with
	fluency, focus and spontaneity	with fluency, focus and	fluency, focus and spontaneity
	some of the time	spontaneity most of the time	all of the time
Use vocal skills in	2.1 Sustain vocal control	2.1 Sustain vocal control	2.1 Sustain vocal control
response to the text	through to the end of some	through to the end of most	through to the end of all
	phrases	phrases	phrases
	2.2 Use adequate modulation	2.2 Use adequate	2.2 Sustain adequate
	some of the time	modulation most of the time	modulation all of the time
	2.3 Speak with clarity of diction	2.3 Speak with clarity of	2.3 Sustain clarity of diction all
	some of the time	diction most of the time	of the time
	2.4 Respond vocally to some of	2.4 Respond vocally to most	2.4 Respond vocally to all of
	the demands of the three	of the demands of the three	the demands of the three
	characterisations	characterisations	characterisations
Create a physical	3.1 Communicate a basic	3.1 Communicate a secure	3.1 Communicate a total
response to the text	understanding of the	understanding of the	understanding of the
	movement, posture, stance and	movement, posture, stance	movement, posture, stance
	gesture(s) required to portray	and gesture(s) required to	and gesture(s) required to
	the periods in which the chosen	portray the periods in which	portray the periods in which
	scenes are set 3.2 Make	the chosen scenes are set	the chosen scenes are set
	effective use of the	3.2 Make effective use of	3.2 Sustain effective use of the
	performance space some of the time	the performance space most of the time	performance space all of the time
Know and	4.1 Give a brief summary of the	4.1 Give an accurate	4.1 Give an accurate and
understand	character's objective in the	summary of the character's	detailed summary of the
the content and	scene	objective in the scene	character's objective in the
context of the	4.2 Give a brief explanation of	4.2 Give a secure	scene
chosen scenes	the role of the character	explanation of the role of the	4.2 Give a detailed explanation
Chosen soches	portrayed, within the context of	character portrayed, within	of the role of the character
	the play as a whole	the context of the play as a	portrayed, within the context of
	4.3 Give a brief explanation of	whole	the play as a whole
	how your research into the	4.3 Give a secure	4.3 Give a detailed explanation
	dramatic style of the period	explanation of how your	of how your research into the
	affected the way you	research into the dramatic	dramatic style of the period
	performed.	style of the period affected	affected the way you
	4.4 Briefly explain how the work	the way you performed.	performed
	and influences of the author are	4.4 Securely explain how	4.4 Accurately explain how the
	reflected in the piece as a	the work and influences of	work and influences of the
	whole	the author are reflected in	author are reflected in the
		the piece as a whole	piece as a whole