



**LAMDA GRADED EXAMINATIONS
IN PERFORMANCE
at WOAPA**

ACTING

GENERAL INFORMATION FOR ALL GRADES

The LAMDA *Graded Examinations in Performance* reside on the Regulated Qualifications Framework (RQF). They are credit-bearing qualifications that allow learners to build qualifications in a unit-based approach. This enables learners to gain qualifications at their own pace along flexible routes. The RQF permits direct comparison between academic qualifications (i.e. GCSEs / A Levels) and vocational qualifications (i.e. LAMDA qualifications and others).

LAMDA Graded Examinations in Performance are open to all. There are no minimum age restrictions and the choice of repertoire is intended to appeal to learners of all ages.

The qualifications are available at four levels on the RQF and each examination subject is available from Entry Grade to Grade 8.

RQF Level Grade

Entry Level (E3)	Entry Level
Level 1	Grade 1, Grade 2, Grade 3
Level 2	Grade 4, Grade 5
Level 3	Grade 6 (Bronze), Grade 7 (Silver), Grade 8 (Gold)

All LAMDA graded qualifications require external assessment. External assessment is a form of independent assessment where assessment criteria for each qualification are set by LAMDA and marked by a LAMDA examinations examiner.

All assessment for LAMDA qualifications is based on the achievement of specified learning outcomes and assessment criteria. Each qualification and/or unit within the qualification has specified assessment criteria which are used for grading purposes. A qualification grade can be awarded at Pass, Merit or Distinction.

A Pass, Merit or Distinction is awarded respectively for the achievement of all outcomes against the specified assessment criteria for each grading. Learners who complete the external assessment who do not meet the minimum pass criteria mark for a Pass will be graded as a Fail. In these circumstances the examiner will identify the assessment criteria/criterion not met in the examination report.

It is important to recognise that although WOAPA can provide students with tuition, advice and guidance for LAMDA assessment, we have no control over how much preparation each student is prepared to commit to at home. Neither do we have any control over the performance of each student in the actual examination. We are not able to help, assist or prompt, in the examination room, on the day.

Purpose of the Qualification

LAMDA *Graded Examinations in Performance: Acting* are designed to develop the skills necessary to communicate dramatic text to an audience.

Learners who prepare themselves appropriately will develop:

1 Interpretative skills **2** Technical skills **3** Knowledge of the performance process.

Broad Objectives of the Qualification

1 Interpretative skills

The learner(s) will be required to:

- explore style, form, character, subtext and context in order to realise the specific demands of the text
- engage with character and situation in order to create a sense of reality.

2 Technical skills

The learner(s) will be required to:

- develop skills in voice, diction and movement.

3 Knowledge of the performance process

The learner(s) will be required to:

- know and understand the chosen selections
- know and understand the key principles and influences in the process of acting (for Grade 8, knowledge of one of the following practitioners: Constantin Stanislavski, Bertolt Brecht or Jerzy Grotowski).

Learners may enter for an Acting examination at any grade. Each grade is independently assessed. Assessment criteria are set at each grade. There is a qualitative difference in outcome between individual grades. This is because the repertoire chosen by the learner increases in technical difficulty as the grades progress and the knowledge required increases as the grades progress.

LAMDA examinations in Acting are offered in solo and duo formats, however, at WOAPA we encourage each student to take the Solo examination.

The “**SET**” acting scenes (for Grade 1 to Grade 5) are printed in full in the “*LAMDA Acting Anthology – Volumes 4 & 5*”. WOAPA has a copy of these books and the tutor will guide each student to make a selection. A copy of their chosen monologue will then be provided. The student must perform the chosen set scene as it is presented in the *LAMDA Acting Anthology – Volumes 4 & 5*.

The “**OWN CHOICE**” acting scenes must be selected from a published play or screenplay or a published collection of scenes or be adapted from the dialogue of a published novel. The WOAPA tutor will make suggestions, but will advise and encourage each student to find their own choice. The tutor will discuss with each student on the suitability of their own choice of scene.

In the examination, full costume must NOT be worn. Long practice skirts, which allow freedom of movement, may be used together with small items such as scarves, hats, shawls, gloves or canes. Hand props are permitted but must be kept to a minimum. Real knives or other weapons are not permitted.

Students must play only one character in their selected scenes.

No unauthorised person will be allowed to be present during the examination.

Electronic devices, such as mobile phones, Kindles, iPads, e-readers and laptops, are not permitted in the examination room unless they are required as a prop. If an electronic device is required as a prop this must be approved by the examiner at the beginning of the examination. Electronic devices used as props must be switched off for use in the examination.

Please now refer to the individual information for the relevant examination grade.